

Lilia Sobol is a Master student (graphical design) at Lviv Academy of Arts. Born in 1987 in Ivano-Frankivs'k, she has taken part in the International Art Exhibition “Ossinniy Salon 2007” and had personal exhibitions in Lviv (2007), Ivano-Frankivs'k and Rivne (2008).

In her art Lilia attempts to represent spiritual status of man on the living Earth. Her work “God’s Court” conveys responsibility that Man has not only before himself, before his fellow citizens and the whole humanity, but before God, who created him and the world, visible and invisible. It is God who will ultimately judge rightness of human actions. Judgment Day will come to everyone; it might have already come to those who have lived in their spiritual existence. And who knows who will be luckier: the rich, who is afraid to loose the hoarded and leave this world without a single sacral hope, or the poor, who can take from the mortal world but Faith, Hope and Love. God values spiritual richness and despises spiritual poverty.

“God’s court”. Author’s technique. 2007. 1500x1500
